

The Greencastle

TS

Rhythm: hornpipe

The Greencastle Hornpipe

O'Neill – Dance Music of Ireland: 1001 Gems (1907), No. 807

Rhythm: Hornpipe

Transcription: AK/Fiddler's Companion

Greencastle

John Jones

Musical score for "Greencastle" by John Jones. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first two staves end with repeat signs. Chords are indicated above the notes: G, C, G, Am, D7, G, D7, G, Em, D, D7, G, C, G, Am, D7, G, D7, G. There are three triplet markings (indicated by a '3' over a group of notes) in the first, second, and third staves.

Rhythm: hornpipe

"The Greencastle Hornpipe" 1557

after Chief F. O'Neill

Musical score for "The Greencastle Hornpipe" by Chief F. O'Neill. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first two staves end with repeat signs. There are three triplet markings (indicated by a '3' over a group of notes) in the first, second, and third staves.

Notes: As found in the book... also see 1557A

Transcription: FROM O'NEILL'S TO NOTEWORTHY, FROM NOTEWORTHY TO ABC, MIDI AND .TXT BY VINCE

Greencastle Hornpipe

Chords: G, C, G, D, G, C, G, D, G, Em, D, G, C, G, D, G, D, G

Greencastle Hornpipe

A

Chords: G, G, C, G, Am, D7, G, G, C, G

B

Chords: D7, G, Em, Em, D, D, D7, G, C, G, Am, D7, G

John Jones

Rhythm: Hornpipe